

Assistant Editors' Reports

Grant Frame

After returning from a lengthy collation trip which was intended to finish the work remaining on the Old and Middle Assyrian royal inscriptions found in museums in Baghdad, Berlin, Istanbul, and London for the first RIM volume and entering the material collected into the project's files, I began work on the inscriptions of the Babylonian Periods in collaboration with J.A. Brinkman, the editor-in-chief for this section of the project. An initial ordering of the Kassite royal inscriptions has been completed, and preliminary transliterations of many of these texts have been made. In addition to work on the manuscript, the supervision of the expansion and running of the project's archives has remained one of my responsibilities.

Douglas Frayne

Preparation of the preliminary manuscript of the royal inscriptions of the Old Babylonian period has been my major research this year. To date the preliminary work is finished in part for the Isin, Larsa, Babylon I, Old Babylonian Uruk, and Ešnunna dynasties. A collation trip covering this material as well as the early Middle Assyrian texts is scheduled for May–August 1983.

A trip to McGill University was made in August 1982 to examine the texts in the Redpath Museum as well as the McLennan Library. A transliteration of all the royal inscriptions of the collections was made and a catalogue was prepared of all the texts. Arrangements are now being made for the RIM staff to conduct further research on this collection in the fall of 1983 with the aim of publishing the entire collection.

G.J.P. McEwan

Since joining the RIM project in October 1982 my main research has been editorial work on the inscriptions of the Assyrian periods, and I have been concentrating on the texts of Ashurnasirpal II. A collation trip to Baghdad, Ankara, London, and Berlin is scheduled for the early summer of 1983.

In addition I have been occupied with editorial work on the project's Annual Review, the Bulletin of the Society for Mesopotamian Studies, and negotiations with the University of Toronto Press regarding publication arrangements for the project's monograph series.